ABSOLUTE GREEN LANTERN™

ALL IN

15+ TEEN+ 2

EWING
LINDSAY

SUPERMAN UNLIMITED

ALL IN

IT'S A NEW DAY FOR THE MAN OF STEEL— AND THE DC UNIVERSE WILL NEVER BE THE SAME!

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Written by
DAN SLOTT

Art and cover by
RAFAEL ALBUQUERQUE

A new ongoing series starting in
MAY

SOJOURNER MULLEIN.

BE WITHOUT FEAR.

YOU EXIST AT THE GREEN LEVEL OF LIGHT.

YOU MUST HAVE KNOWLEDGE OF YOURSELF TO COMMAND THE FLAME.

YOU MUST BE WITHOUT FEAR.

ENTIRELY WITHOUT FEAR.

WHAT?

JO?

YOU... YOU LOOK LIKE HIM. LIKE ABIN SUR.
WHAT DID HE DO TO YOU...?

I...HAVE NO IDEA.
I MEAN, YOU WERE THERE. YOU KNOW EVERYTHING I DO.

BUT IT'S NOT GOOD. I'M HEARING THINGS...SEEING THINGS...
AND I COULD FEEL THIS PULL. SOMETHING WAS LEADING ME HERE...

TURNS OUT IT'S YOU.
SO WHAT'S WITH YOUR HAND, HAL?

THE *BLACK HAND.*

DON'T GET TOO *CLOSE,* JO.

IF IT THINKS I'M IN *DANGER,* OR...IF I FEEL *THREATENED...* I CAN'T HOLD IT *BACK.*

THIS... *THING...*

I CAN FEEL IT IN MY *HEAD,* JO.

LIKE A DARK STAR.

SO THAT'S WHAT HAPPENED *HERE?*

YOU FELT *THREATENED...?*

I SWEAR TO *GOD--*I GAVE IT *ALL I HAD,* JO. TRYING TO HOLD IT *BACK.*

JUST... *WILLING* IT NOT TO-- TO DO WHAT IT *DOES...*

...BUT I GUESS *WILLPOWER* ISN'T WHAT MAKES THIS *WORK.*

WE STILL DON'T KNOW THE *RULES* HERE. REMEMBER WHAT HAPPENED TO *JOHN?*

OR GUY.

GUY GARDNER...

"...REMEMBER WHAT HAPPENED TO *HIM?*"

I AM THE ***ABIN SUR.***

HAVE UNDERSTANDING THAT I COME TO YOU FROM THE ***GREEN LANTERN.*** I EXIST AT THE ***GREEN LEVEL OF LIGHT.***

BE WITHOUT ***FEAR.***

RITA--MAKE SURE EVERYONE STAYS BACK. ROY--PUT YOUR GUN DOWN.
JUST FOR NOW.
ABIN SUR! MY NAME IS GUY GARDNER! I'M SHERIFF IN EVERGREEN!
CHIEF...?
THAT, UH, THAT MAKES ME THE AUTHORITY HERE!
THE LAW!
...
YOU UNDERSTAND WHAT LAWS ARE, RIGHT...?
I HAVE UNDERSTANDING.
JUDGMENT WILL NOW COMMENCE.

HEY! PUT YOUR HAND DOWN!
WHATEVER YOU'RE DOING, I NEED YOU TO STOP RIGHT NOW--
WHOA--
JUDGMENT IS IN PROGRESS.
GUY GARDNER. YOU ARE NOT AN ENTITY WHO CURRENTLY EXISTS IN THE SPECTRUM OF LIGHT.
BE WITHOUT FEAR.
SAY THE WORD, CHIEF.
JUST SAY THE DAMN WORD.
BE ENTIRELY WITHOUT FEAR.
GUY!

WHAT THE HELL ARE YOU *DOING?* THIS IS A *FIRST CONTACT,* YOU IDIOT! IT'S GOT A *SPACESHIP* UP THERE!

YOU'RE POINTING *GUNS* AT IT...?

HEY! THIS IS *POLICE BUSINESS,* MULLEIN!

WHEN WE NEED AN *ARCHITECT,* WE'LL LET YOU KNOW--

SHUT UP, RITA! *GOD!*

JO...I'M *SORRY.* BUT YOU NEED TO STAY *BACK,* OKAY?

WE DON'T KNOW WHAT THIS THING IS *CAPABLE* OF--

WE CAN MAKE A *GUESS!* FROM THE *SPACE-SHIP!*

AND THE-- THE DAMN *BUBBLE* OVER THE TOWN!

BUBBLE...?

THAT *FORCE FIELD* OVERHEAD EXTENDS TO THE *TOWN LIMITS.* IT'S A *DOME.*

WE SAW A *MOTORCYCLE* CRASH INTO IT. THE RIDER...DIDN'T MAKE IT.

THAT'S WHAT IT'S CAPABLE OF. WHAT WE *DON'T* KNOW IS WHAT IT *WANTS.*

WHAT DO *YOU* WANT, GUY?

TO *ESCALATE* THIS?

...

DID YOU SEE THE CROWD?

I WAS WATCHING *GUY.*

HOPING HE'D DO THE RIGHT THING.

I COULDN'T STOP *STARING.*

THE *LOOKS* ON THOSE FACES. PEOPLE I'D KNOWN MY WHOLE *LIFE...*

SHOCK, FEAR... *RELIGIOUS AWE,* EVEN.

AND NOBODY MADE A SOUND. LIKE WE WERE ALL HOLDING OUR *BREATH...*

...WAITING FOR GUY TO DECIDE OUR FATES.

GUNS DOWN.

SIR--

GUNS **DOWN,** ROY. YOU TOO, RITA.

LET'S START **AGAIN,** OKAY?

WE...WE **DON'T** UNDERSTAND, ABIN SUR. WE **DO NOT HAVE UNDERSTANDING.**

SO... **PLEASE.**

TELL US WHAT YOU **WANT.**

EVERYBODY BREATHED OUT. YOU COULD **FEEL** THE TENSION BREAK.

I THINK SOMEBODY STARTED **CLAPPING.**

AND THEN...

...THEN THE SCREAMING STARTED.

GUY GARDNER HAS BEEN JUDGED.

JUDGMENT IS IN PROGRESS.

BE WITHOUT FEAR.

BLAM
BLAM
OPEN FIRE!
BDAM
BDAM
BDAM
BDAM
BE ENTIRELY WITHOUT FEAR.

BLAM

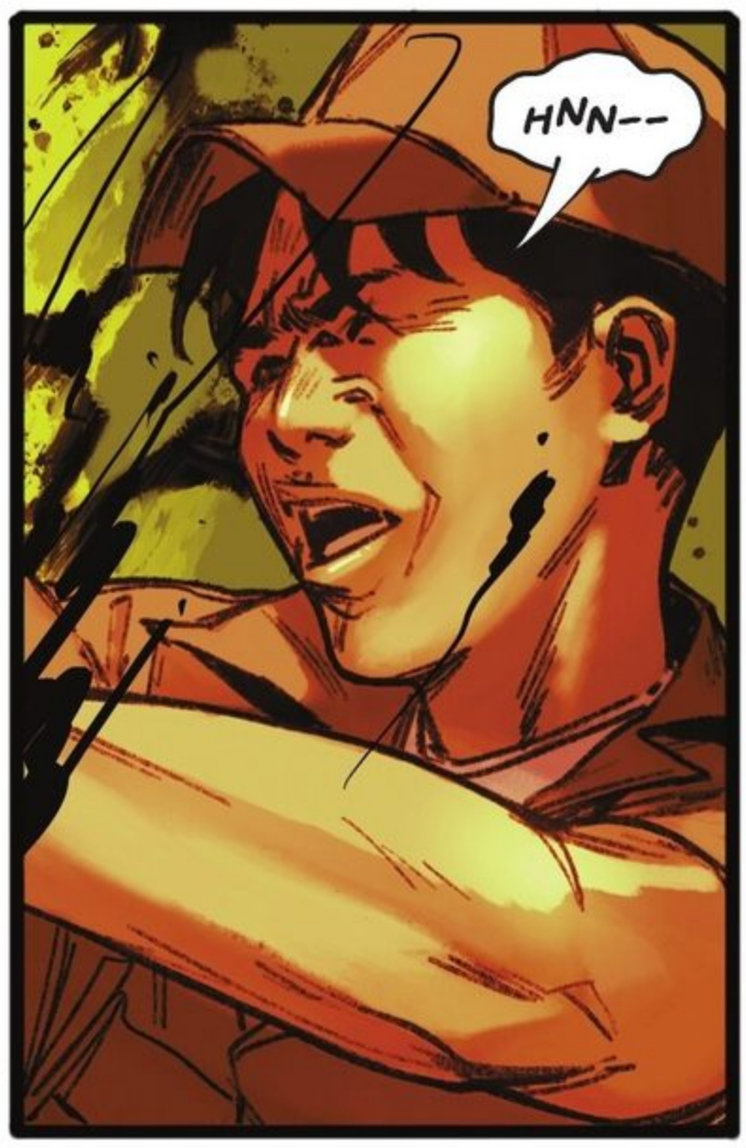
ZZMMM

HRRK!

I--

RITA!

YOU SON OF A-!
BDAM BDAM


HNN--

OH JESUS!
JOHN, HE'S GOING TO BLEED OUT--
WE NEED PRESSURE ON THE WOUND!
AAAHH!
ROY! STAY WITH US, OKAY?
HAL, WE MIGHT NEED YOUR SHIRT-- OR A BELT, IF YOU'VE GOT ONE--
--HAL?

...
HAL JORDAN.

JUDGMENT IS IN PROGRESS.

IT JUST SEEMED LIKE THE THING TO DO.

JO? KEEP HOLDING PRESSURE.

JOHN-- *WAIT--*

LET ME KNOW IF THE BLEEDING DOESN'T STOP.

HAL?

FINGER OFF THE ***TRIGGER,*** HAL. LOWER THE GUN. EASY AS THAT.

YOU SAW WHAT HAPPENED TO EVERYONE ***ELSE*** WHO TRIED.

GET OUT OF THE WAY, JOHN.

IT'LL ***KILL*** YOU, HAL.

AT THE VERY LEAST...

...IT'LL TAKE YOUR ***HAND.***

JOHN STEWART.

EH...?

BE WITHOUT FEAR.

JOHN-- LITTLE HELP--

RIGHT.

I'LL HAVE THE GUN WHEN YOU'RE READY, HAL.

...

THAT WAS WHERE YOU GOT THE GUN *FROM*, RIGHT? IT WAS *RITA'S*.

YOU NEVER *DID* GIVE IT TO JOHN...

I GUESS I NEVER GOT AROUND TO IT.

YOU SHOULD GET OUT OF HERE, JO.

THIS *THING*... IT'S HUNGRY. OR SOMETHING *LIKE HUNGRY*... SOMETHING *ALIEN*...

...BUT IT WANTS THE *LIGHT*.

THE *GREEN* LIGHT?

ANY SPECTRUM OF LIGHT. IT WANTS TO... NOT *ABSORB* IT, THAT'S NOT QUITE RIGHT...

SUPERCEDE IT. *OVERTURN* IT. IT WANTS TO *WIN THE ARGUMENT,* JO.

IT'S... IT'S VERY *OLD...*

HAL, YOU'RE WEIRDING ME OUT.

CAN WE LOSE THE *GUN...?*

IT SHOULD HAVE BEEN *FORGOTTEN.* IT SHOULD BE *WEAK,* AN IDEA NOBODY *BELIEVES...*BUT SOMETHING *FED* IT, SOMETHING GAVE IT A *CHANCE...*

NOW IT'S *EVERYWHERE.* A LITTLE PIECE IN *EVERYTHING--* ALL THE WAY OUT THERE, ALL THE WAY IN HERE.

AND I'M *FIGHTING* IT, JO. AS HARD AS I CAN. I DON'T WANT TO *LISTEN* TO IT.

SEE, I DON'T *WANT* TO...

...BUT IT KEEPS TELLING ME I WAS *RIGHT.*

ABSOLUTE GREEN LANTERN

EPISODE TWO

THE ABIN SUR

AL EWING
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Alan Scott's Atom Bomb Café & Diner

FOR WHAT IT'S ***WORTH***...I DON'T THINK YOU WERE ***WRONG,*** HAL.

GREAT.

TELL ***ROY*** THAT.

BLEEDING ON THE GROUND WHILE I PLAYED ***COWBOY***...

HEY.

THERE'S NOTHING MORE WE CAN DO FOR ROY ***TONIGHT,*** OKAY?

HE'S SLEEPING. CLARA'S LOOKING AFTER HIM.

...SORRY.

IT'S FINE. WE'RE ***ALL*** FEELING THE ADRENALINE.

IT'S NATURAL TO THINK ABOUT WHAT WE MIGHT HAVE ALL DONE ***DIFFERENT-LY***...

...BUT LIKE I ***SAID,*** HAL, YOU MAYBE WEREN'T ***WRONG.***

WHATEVER'S ***HAPPENING*** HERE-- WHATEVER ALIEN JUDGMENT IS BEING LEVIED ***UPON*** US-- I DON'T THINK ANYONE'S COMING TO ***SAVE*** US FROM IT.

SO IF IT ***COMES*** TO IT... DO WE WANT TO TAKE ABIN SUR ***OUT OF THE EQUATION?***

BECAUSE I THINK I KNOW WHAT CAN DO IT.

TO BE CONTINUED!

ROBIN IS MISSING.

CAN A DESPERATE BATMAN SAVE HIS SON BEFORE IT'S TOO LATE?

BATMAN AND ROBIN #21

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Written by
PHILLIP KENNEDY JOHNSON

Art by
JAVI FERNÁNDEZ

ALL IN

MAY

DC NATION SPOTLIGHT ON

THE POWER COMPANY RECHARGED

ALL IN

The Power Company: Recharged #1
variant cover by Sanford Greene

INTERVIEW WITH BRYAN EDWARD HILL

Get ready to power up with the Power Company! Acclaimed writer Bryan Edward Hill takes us inside *The Power Company: Recharged* #1, where a new team assembles to take on new enemies, rebuild trust in heroes, and carve out their place in the DC Universe.

What makes this special the perfect entry point for new fans?

I like one-shots and minis specifically because new readers can come aboard and not be completely lost in the thick forest of continuity. We have a simple setup here: Someone was killed, and we need to find the killer before they kill again. Perhaps I'm a little more interested in the interior aspects of these characters than monthly books often explore. I'm likely doing something a little more intense. A little darker. My imagination tends to work that way. I'm drawn to intensity of experience and the dangerous aspects of human nature.

What can readers expect from Jace Fox's journey?

In many ways, I don't think someone CAN inherit "Batman." Batman is so specific to Bruce Wayne. It's his trauma, his nightmares, his collective experience that led him to create that persona. How do you inherit something like that? How can you simply step into it? I don't think you can, and that's where Jace finds himself. He is this thing that was a creation of someone else, that has value from years of activity in Gotham City, and he's got to find his own way inside of that. To me, he feels like someone seeking a way to be this fully formed icon but expressing himself honestly through that.

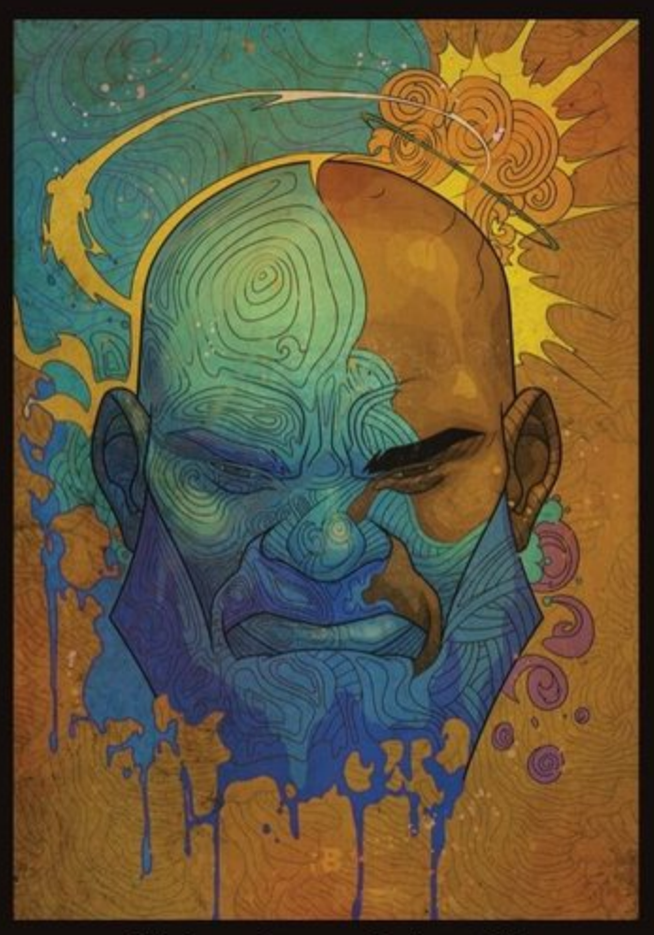
Why was Atlanta the right setting for this story, and how does it shape the tone of the series?

Ostensibly, comic book universes take place across the whole world, but we often get reduced to the kitchen-table-knowledge fictional cities. It felt interesting to bring a story to an American city that isn't often associated with superheroes but is an important city in the diaspora of the American consciousness.

What are you most looking forward to in collaborating with Khary Randolph, Alitha Martinez, and Ray-Anthony Height?

I've known Khary for a very long time. I believe this might be the first time I've worked with him on a project. I've known him since my earliest days in NYC. He was aspirational to many of us. When I met him, he was already in the center of a great career, already known as a brilliant illustrator. To finally work with him is a pleasure. Alitha and Ray-Anthony are also very, very good. I think they'll give a satisfying, art-forward experience.

DON'T MISS *THE POWER COMPANY: RECHARGED* #1, ON SALE NOW!



The Power Company: Recharged #1
variant cover by Ryan Benjamin

The Power Company: Recharged #1
main cover by Edwin Galmon

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